



— NCDT 2023 —
1ST NATIONAL CONFERENCE ON



✓ DESIGN THINKING

Trans-Disciplinary Challenges & Opportunities
- Arts & Law -
Andhra University, July 7th & 8th, 2023



EDITOR : PROF. M. JAMES STEPHEN

CO-EDITORS : DR. G. VEERRAJU, DR. S. HARANATH, DR. RAJA MANIKYAM

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Organized by Dr. B.R. Ambedkar Chair, Andhra University
In Collaboration with Andhra University Trans-Disciplinary Research Hub

✓ 2023 1st National Conference on

✓ Design Thinking: Trans-Disciplinary Challenges & Opportunities

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Editor: Prof. M. James Stephen, Dr. B.R. Ambedkar Chair Professor, Andhra University
Dean, Trans-disciplinary Research Hub, Andhra University.

Co Editors Dr. Veerraju Govada, HoD, Department of Political Science, Andhra University.
Dr. S. Haranath, HoD, Social Work, Andhra University.
Dr. Raja Manikyam, Department of English, Andhra University

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PREFACE

Dear Distinguished Delegates and Guests,

Welcome to "Design Thinking and Trans-disciplinary Opportunities and Challenges in Arts & Law," an inspiring anthology that explores the convergence of design thinking with the realms of arts and law. As the editor of this edited book, it is my privilege to present this collection of thought-provoking chapters that illuminate the synergies and complexities within these multidisciplinary domains.

Design thinking, renowned for its human-centered approach and innovative problem-solving methodologies, has transcended traditional boundaries and found fertile ground within the fields of arts and law. This book serves as a platform to explore the rich interplay between design thinking, artistic expression, and legal frameworks, paving the way for transformative collaborations and novel approaches.

Within these pages, you will encounter a tapestry of insights, experiences, and intellectual explorations that shed light on the vast opportunities and intricate challenges at the intersection of arts and law. Esteemed contributors, including artists, legal scholars, practitioners, and researchers, have meticulously crafted chapters that examine diverse aspects, from the incorporation of design thinking in legal processes to the transformative role of creativity in shaping legal frameworks.

As the editor, I am deeply grateful for the dedication and intellectual rigor demonstrated by the contributors. Their commitment to scholarship, artistic practice, and legal expertise has enriched the depth and breadth of this publication, making it a valuable resource for scholars, practitioners, and enthusiasts seeking to explore the transformative possibilities at this interdisciplinary crossroads.

I would also like to extend my sincere appreciation to the anonymous peer reviewers, whose rigorous evaluations and valuable feedback have contributed to the scholarly integrity and relevance of the chapters. Their expertise and discerning insights have played an instrumental role in shaping this book into a comprehensive exploration of the intersections between design thinking, arts, and law.

Finally, I extend my heartfelt gratitude to the readers who embark on this intellectual journey. It is through your engagement, curiosity, and open-mindedness that the true impact of this book will be realized. I encourage you to embrace the diversity of perspectives presented within these pages, to reflect on the opportunities and challenges they reveal, and to envision a future where design thinking and trans-disciplinary collaborations reshape the landscapes of arts and law.

Prof. James Stephen Meka
Dr. B.R. Ambedkar Chair Professor
Andhra University

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Dean, Trans-disciplinary Research Hub, Andhra University.

Co Editors Dr. Veerraju Govada, HoD, Department of Political Science, Andhra University.
Dr. S. Haranath, HoD, Social Work, Andhra University.
Dr. Raja Manikyam, Department of English, Andhra University

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