



GOVERNMENT DEGREE COLLEGE (M), SRIKAKULAM



Student Seminar

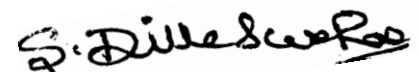
Name of the Presenter :	III B.A., TEP Students
Class: Date:	III B.A., TEP 13.06.2023
No. of students attended	36
Title:	Adhunika kavitva Parichayam, (An Introduction to Modern Poetry)
Presentation Methodology	Lecture, Q& A
Tools used in presentation	Black board
Brief Report	<p>Telugu literature is divided into 10 eras, when viewed in a broad scope, it can be said that the ancient era and the modern era can be said to be two eras. In it, modern era means the literature that came after 1875 is said as modern era literature. Modern literature is very diverse. Modern literature is enriched by embracing all contemporary social, economic and political issues. A number of processes have emerged in modern literature. Along with processes like Kathanika, Novela, Natakam, Natika, Galpika many movements took shape. Sentimental poetry, progressive poetry, revolutionary poetry, feminism, Dalitism, minorityism and regional existential theories flourished.</p>
Reference Cited	-----
Feed Back of Students/Remarks	<ol style="list-style-type: none"> 1. My fear disappeared and I gained great courage. I am happy to feel that I can also speak on stage. 2. This program builds self-confidence in us. 3. Student seminars help us to read and learn the material given to us as analytically as possible.
Signature of the Students	<div> <div> S. Akhila K. Sravan K. Anirith Kumar M. Ramprasad P. Jyotsna M. Mani Venkatesh N. Saikrishna </div> <div> A. Simhadri B. Bhavathi L. Ramana T. Saraswati J. Durga Bhavani R. Mani Kumar N. Nagalakshmi S. Sundararaman </div> </div>

Seminar Photo



Feedback of the class Incharge :

Conducting student seminars helps to instill self-confidence in students. This is an opportunity for students to speak on stage along with understanding the subject. It can be said that expressing themselves about a subject without fear in front of fellow students gives students a new experience.


Signature of Class Incharge


Signature of the Dept. I/c